**Texting is Not the ‘New Poetry’**

*Carla Frias*

Recently, poets have been studying the way our surroundings, generations and change in culture affect enforcement of poetry in our overall lives. There are man views towards this, one of them coming from Caroll Ann Duffy, a Scottish poet and playwright, who recently expressed how poetry is the new way of texting. Nevertheless, Geoffrey Hill, an English poetry, disagrees explaining how poetry consists of much more than just sending a text message to someone else. Poetry is much profound, detailed, overthink expressed as a symbolic way of writing than text. Poetry consists of several elements, which differ texting as a different type of language.

 When kids, teenagers, adults, or anyone with a mobile device, text another human being, they do it with a purpose. Their target audience, usually, is a defined person (or group of people) in which a message is trying to be sent. Because of these text messages being sent, usually, to another mobile device, they consist of a concise expression of information, emotion, etc. They main target is to communicate a certain idea in few words in which the receiver can receive, read quickly and respond. On the other hand, poetry is much profound. The message trying to be sent to an unlimited target audience consists on a great use of symbolism. For every word, there is much more than just a meaning. It’s the unconditional and hidden message thought behind that relies on each word to portray feelings, emotions, tone and mode. Every word makes a difference, every word is important. Rather than a text, in which a word mistake can be fixed and changed by another one to alter their meaning, a poem is a thought back process. As Geoffry Hill says, “poetry is condensed. Text is not condensed, it is truncated.” There is so much feeling, thought and checking behind every word when writing poetry that it creates a magnifying piece of art.

 Technology has been said to be an element which is affecting our language because of the dependency on our equipment to think for us. This change is affecting us negatively since it is decaying our culture and the way we speak. When we text, we think that writing short abbreviations will fix our laziness problems when, in fact, it makes them worse. Poet enables us to think, analyze and explore the capacities of language. Poet can be seen as an endless universe that are yet to be discovered to formulate and extravagant story written in different points of views. On the other hand, texting does not. Texting has a limited range of words which can be used in order to make others, friends, family, etc., understand us. In contrast, poetry does not to be understandable; its digging towards a deeper message is what makes poetry an art.

 In conclusion, text is not a way of art, it’s a way to communicate. To say that texting is the new poetry would mean that English literature has fall under the dark hands of dependency on technology. We shall not, as native speakers, allow technology to affect the way we think, speak or act. Nevertheless, as Hill expressed how “ Professor Duffy desires to do I believe – and if so it is a most laudable ambition – is to humanise the linguistic semantic detritus of our particular phase of oligarchical consumerism” is something that is not to happen. Communicating to a defined target audience while applying abbreviations to our words does not mean its poetry, it means to be lazy. Poetry relies on the profound meaning of words seeking to portray symbolism to a much greater extent.